2024-2025 Audition Information Form

Due by July 14, 2024

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mailing Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred Phone (please indicate home, work, cell) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I am a Director \_\_\_\_\_\_\_\_ Ringer \_\_\_\_\_\_\_\_ Church\_\_\_\_\_\_Community\_\_\_\_\_\_School\_\_\_\_\_\_\_\_\_

I have been Directing Ringing (indicate # of years)

Summarize your music and handbell background including other instruments played & musical training:

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Are you a solo ringer? Yes No Do you play in a small ensemble? Yes No

If you play in a church ensemble, does the choir play concerts outside of the church service? Yes No

List the four most advanced pieces you have played in the last two years and, if known, the difficulty level of each.

**Rate your ability with the following techniques:**

(1) Very experienced (2) Experienced (3) Minimal experience (4) No experience

Shelley & Four-in-hand \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Multiple Bells (weaving, non-keyboard order assignments) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bass Bells (C2-B3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
What, if any, is your regular assignment as a ringer? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For this audition, you will be asked to prepare and play multiple positions. Please choose **three** of the four categories below, listing in order of preference (1st, 2nd, 3rd). We will honor specific requests as much as possible but may not be able to honor every request in order to put together a complete ensemble for the audition.

High Treble (C6-C8, Shelly/Four-in-Hand) Preference\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

High Battery (C5-B5) Preference\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Low Battery (C4-B4) Preference\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bass (C2-B3)\* Preference\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*Bass bells from C3-B3 will be split into two positions (CDFB **/** EGA)

**Audition Details**

**Location:** Mt. Lebanon United Methodist Church, 3319 West Liberty Avenue, Pittsburgh, PA 15216

**Date:** Saturday, July 27, 2024 at 10:00 AM

**Ringing term:** Auditionees selected at this full ensemble audition are granted a 2 year ringing term, covering the 2024-2025 and 2025-2026 concert seasons (see below for tentative hold dates for the 2024-2025 season).  All members of TRR are required to audition every 2 years. The next full ensemble audition will be in 2026.

**Ringer Expectations:** All ringers are required to be at all TRR performances & events. TRR rehearsals are Sunday evenings, 6-9pm at Mt. Lebanon UMC. Ringers are expected to be at all rehearsals, and any rehearsal absences must be approved by the Artistic Director.

**The audition will consist of:**

* **Technical exercises** intended to gauge rhythmic accuracy and technical proficiency
* **An informational interview** with the directors of the ensemble
* **Prepared group piece:** You will be asked to prepare **2 separate positions** for *Thundersnow* by Elizabeth Peters; From Handbell World, available here: <https://www.handbellworld.com/music/MusicPiece.cfm?Piece=18464>
* **Sight-reading in a group setting;** during the audition, you may be asked to sight-read at several positions

**Other Details:**

* All equipment will be provided (7 octaves Schulmerich handbells, 6 octaves Malmark/Schulmerich handchimes, mallets, etc.)
* **Auditionees must provide gloves, music (for the prepared piece), music folder, and pencil**
* **All auditionees are expected to have *Thundersnow* prepared at performance level**
* Audition forms are due by **July 14, 2024** and can be returned via scanned copy attachment to [artisticdirector@threeriversringers.org](mailto:artisticdirector@threeriversringers.org) or via US mail: Three Rivers Ringers/513 E. Beau St./Washington, PA/15301
* **Questions?** Contact Linda Boice at [artisticdirector@threeriversringers.org](mailto:artisticdirector@threeriversringers.org)

**2024-2025 Concert Holds**

**All dates are subject to change, though typically not all concert holds are used during a series.**

**Reserve the entire day, as afternoon concerts may involve a morning set up.**

**All ringers are required to be at all TRR performances & events.**

**When specific hold dates are no longer needed, their release will be communicated to you.**

**Winter 2024 Series**Sunday Nov. 17

Friday Dec. 6

Saturday Dec. 7

Sunday Dec. 8

Friday Dec. 13

Saturday Dec. 14

Sunday Dec. 15

Friday Dec. 20

Saturday Dec. 21

Sunday Dec. 22

**Spring 2025 Series**

Friday April 25

Saturday April 26

Sunday April 27

Friday May 2

Saturday May 3 (Tent. MLUMC Berries ‘n Bells)

Sunday May 4

Friday May 9

Saturday May 10

Friday May 16

Saturday May 17

Sunday May 18